

Mus. ant.

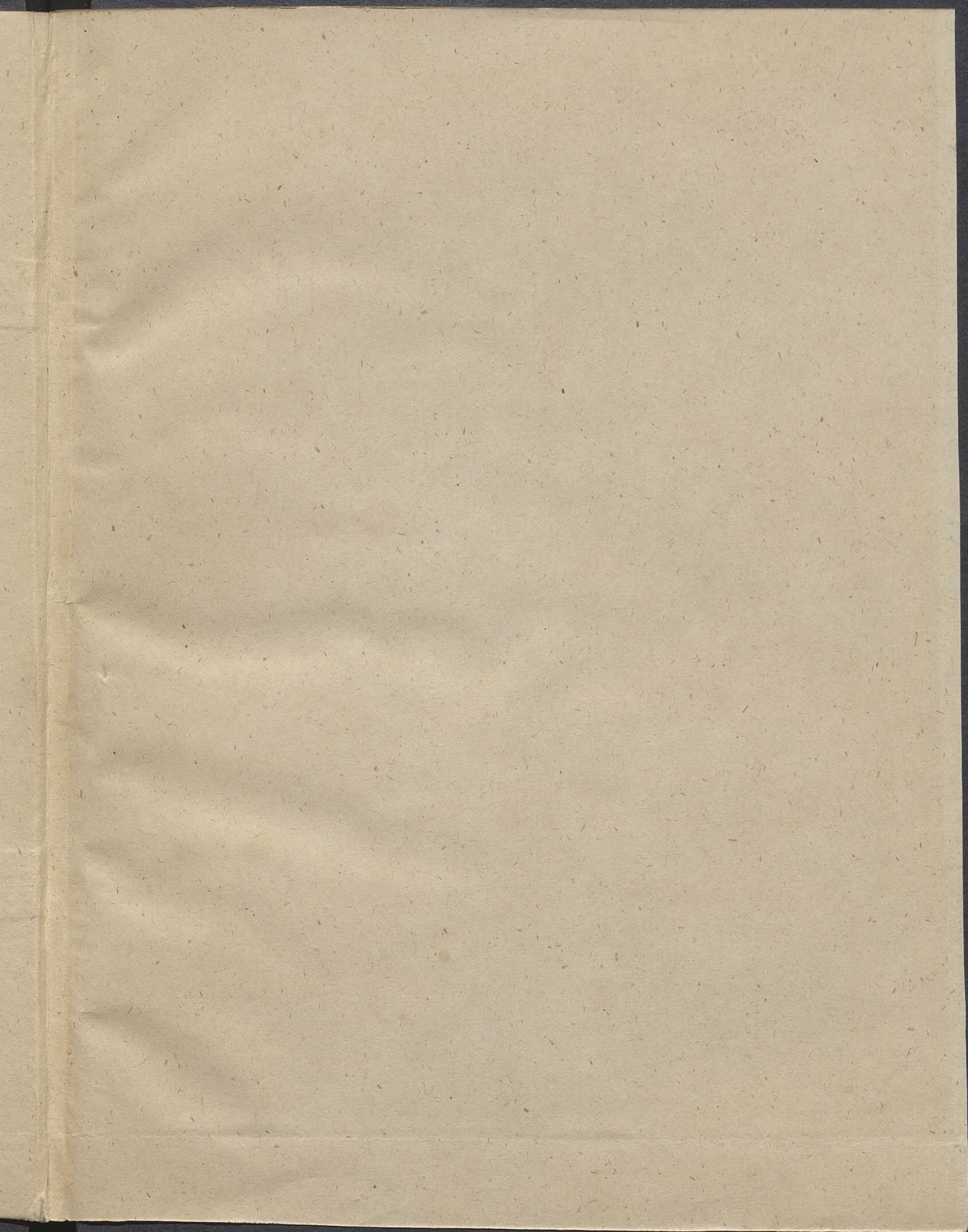
pract.

B 710



B 740  
Musik











CANTO

# SOAVI FIORI COLTI NEL

Ameno Giardino

## DE SACRATE LODI

MOTETTI, MAGNIFICAT,

& Canzoni Concertati, à Due voci.

*Con il Basso Continuo.*

### DEL R. P. GIACINTO BONDIOLI

da Quinzano Predicator Dominicano.

*Dedica ti*

ALLI M. M. R. R. MONSIGNOR

Bartholomeo Biligotri, & Al Sig. Don

Agostino suo Nepote.

*Opera Quinta.*



### IN VENETIA. MDC XXII.

*Appresso Bartholomeo Magni.*





# AL M. R. R. SIGNORI OSSERVANDISISIMI.



VANDO le S.S. VV. molto Reuerende  
m'inuitarono per la sua Festa del Affonta  
di N. Signora à Oriano, ne riceuei fauore  
singolare, e me le tenni obligato. ma quan-  
do poile trouai, e prouai esperti, dotti, e  
eccellenti Musicime le affetionai in tal mo-  
do che non ho potuto trouar quiete, sin che  
non gliene do caparra venghino adonque  
questi miei Motetti, e Canzoni da loro, come sicuri testimonij del  
amore mio verso di esse, e si rendano certe che escono da vn petto  
amico della sua virtu, e che tanto questi miei Concerti, si troueran  
no felici, e gratiosi, quanto meritarano tal volta, essere dalle loro  
soauì, & delicate voci cantati, e celebrati. E con questo le prego  
quel bene maggiore, che seruo fidele, et affetuoso puo desiderare  
alli suoi cari, e amoreuoli Padroni.

Di Venetia alli 30. Marzo 1622.

Delle SS. VV. Molto M. Reuerende

Affetionatissimo seruo

Fra Giacinto Bondioli da Quinzano.





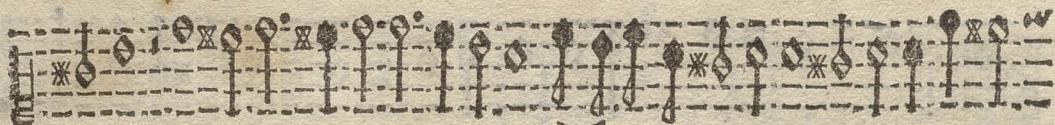
Ma ria Mari a Dei



genitrix Vir go glorio sa omni-



um desolatorū desolatorum consolatrix vera consolatrix vera dul-



cis es dulcis dulcis es O Maria cle mēs &amp; pia &amp; pia O Mari-



a clemēs &amp; pi a deprecare pro nobis deprecare pro nobis filium tu-



um fi lium tuum ut cū electis omnibus electis omnibus ad su-



per na ad superna gau dia peruenire me re amur peruenire mere-



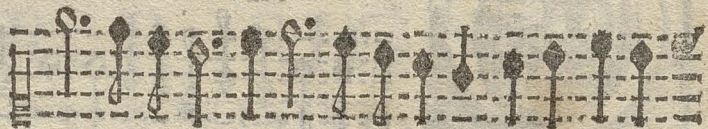
mur Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia





Vo Se

rafin clama-



bant

alter ad alterum



alter ad alterum ad alterum alter ad alterum di cen



tes honor &amp; virtus &amp; potestas potestas &amp; imperiū impe



rium

Sit trinitati

in vni

tate

vnitate

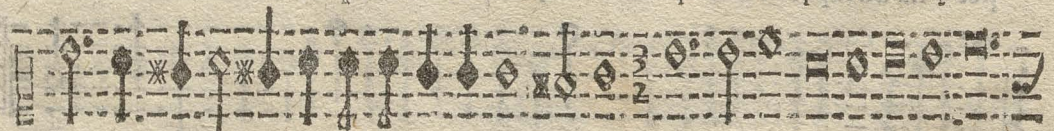
in



trinita

te in perenni faculorum

tempore in perenni secu



lorum tem pore feculorum tempore

Alleluia

Alleluia





Alleluia Alleluia Alleluia Al le lula



Duo Se rafin clama bātela mabanealter ad



al terem Sanctus Sāctus Sanc tus San tus



San ctus Sāctus in æternum Sanctus in eter



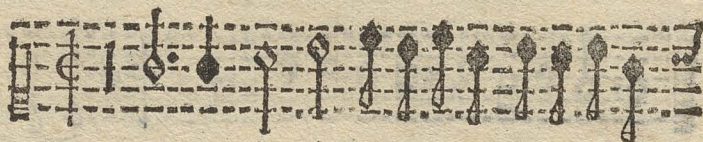
num in æternum in æternum Sanctus in æter num.

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Small block of text, likely a printer's mark or a short paragraph.

Small block of text, likely a printer's mark or a short paragraph.





Otus in Iudæ a De



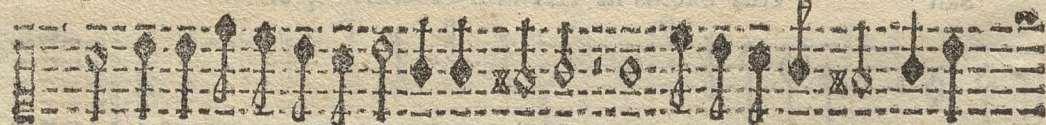
us in Iudæ a in iudæa Deus in



Israel magnū nomē eius magnū nomē eius magnū nomen e ius



magnum nomē e ius & factus est in pace locus



eius in pace locus eius In pace in pace locus eius in



pace locus e ius & habitatio eius in Syon in Sy



on in Syon & habitatio eius in Sy on & habitatio



eius in Sy on & habitatio eius in Sy on





ibi confregit confregit confregit potentias potentias poten



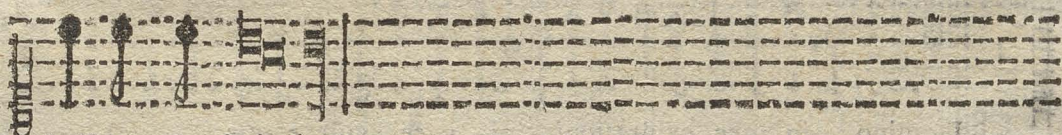
tias arcum scutum gladium & bel lum arcum scutum



gladium & bel lum gladium & bel lum gladi



um gladium gladium & bellum gladium & bellum gladium &



bellum & bel lum.





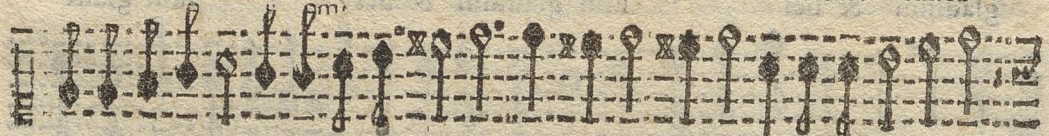
Audete gaudete gaude te



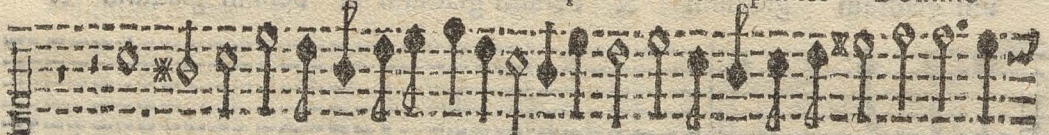
omnes gaudete omnes &amp; exulta-



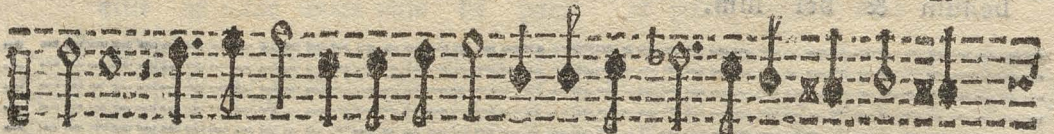
te &amp; exultate &amp; exultate &amp; exultate cantate canta-



te &amp; exultate &amp; exultate &amp; psal lite psalite Domino



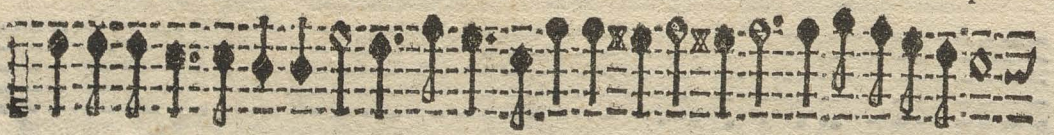
Domino in voce exultationis in voce exultationis di-



centes Magne Pater Magne Pater magne Pater Domi ni-



ce audi audi audi audi rogan tes seruulos &amp; impe

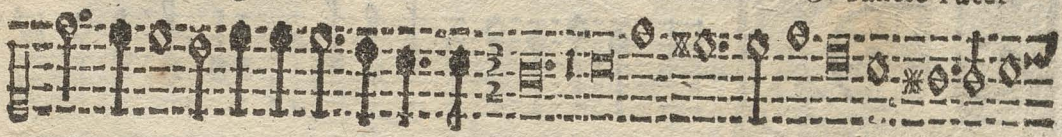


tratam &amp; impetratam &amp; impetratâ nobis cœ litus tu differ indulgē

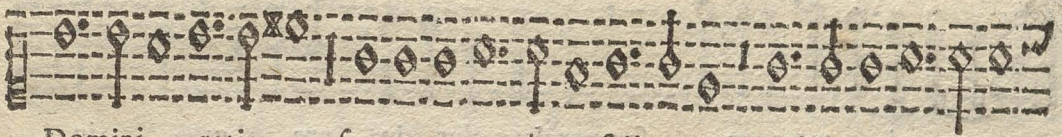




tiam indulgentiam O Sancte Pater Dominice O Sancte Pater



Do minice Domi ni ce Sidus aureum Sidus aureum



Domini gratia servorum gemitus solita Suscipe Suscipe



Suscipe Cle men tia clemen tia audi audi audi



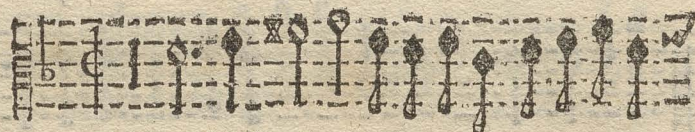
audi rogantes servulos audi rogantes ser vu los.

*[Faint, illegible text block]*

*[Faint, illegible text block]*

*[Faint, illegible text block]*





Benedicam Do-



minu in om ni tempore in



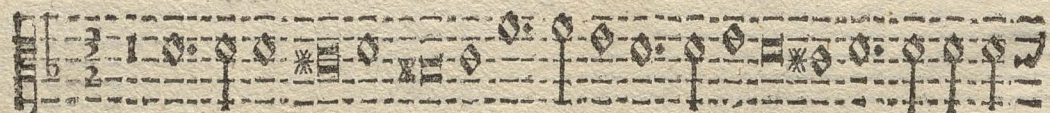
om ni tempore semper laus eius in ore meo in



o re me o in Domino lauda bitur



a nima mea a nima me a anima me a



audiant mansueti audiant audiant mansueti &amp; le-

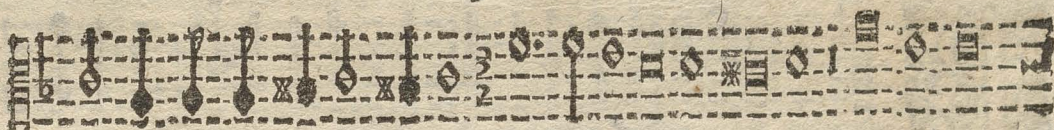


ten tur letentur letentur letentur letentur leten tur



Magnificate Dominum mecu &amp; exaltemus nome eius in id-





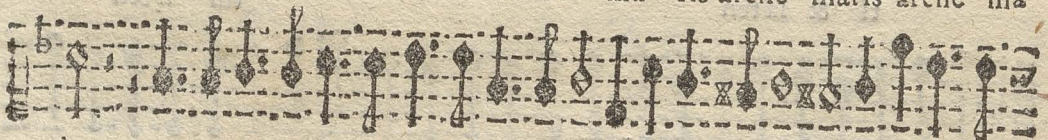




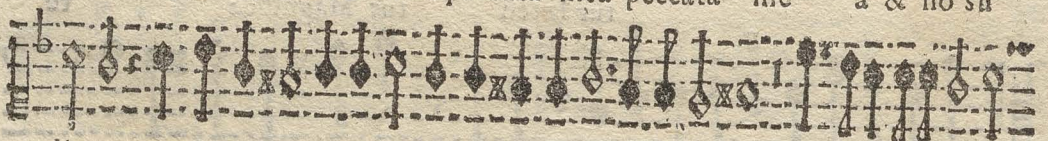
Ece ui pecca ui super numerum arene



ma ris arene maris arene ma ris arene maris arene ma



ris & multiplicata sunt peccata mea peccata mea & nō sū



dignus & nō sū dignus sū dignus & nō sū dignus videre altitudinem Cœli



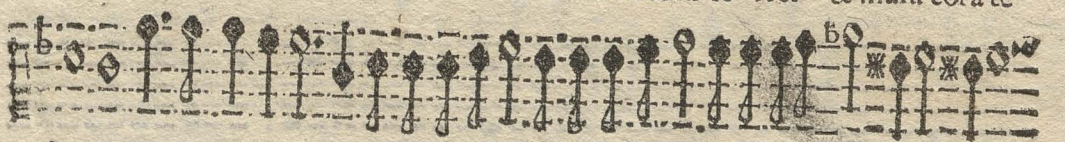
altitudinem celi præ multitudinem iniquitatis iniqui



tatis iniquitatis meę Quoniam irritaui iram iram tuam



& malū corā & malū corā te feci & malū corā te feci & malū corā te



feci Parce mihi Domine & miserere & miserere & miserere no bis





& miserere nobis & miserere me i & misere-



re & miserere me i. Canto, ò Tenor, è Basso



Erbū caro factū est de Virgine Maria de



Virgine Mari a In hoc anni cir culo vita da-



tur se cu lo vita datur seculo nato nobis par



uulo nato nobis nato no bis paruulo de



Virgine Maria de Virgine Maria in presepe ponitur & a brutis



noscitur vili velo tegitur vili vili velo tegitur a Virgine Maria a

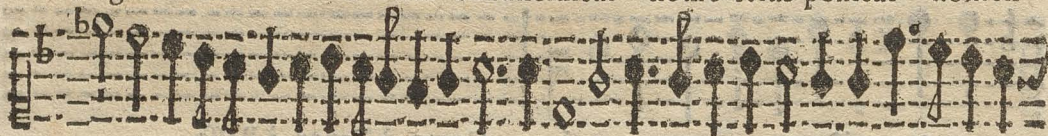
Souauissimi Fiori del P. G. Iacinto Bondioli. A 2. A 7 Finis.





Virgine Mari

a Puer circumciditur nomē Iesus ponitur nomen



Iesus po

nitura a Virgine Maria a Virgine Ma-



ria

O

Ie

su dulcissime

vita

salus animæ

vita

salus



a

nimę da salutem hodie

da salutem hodie

cū Virgine Ma-

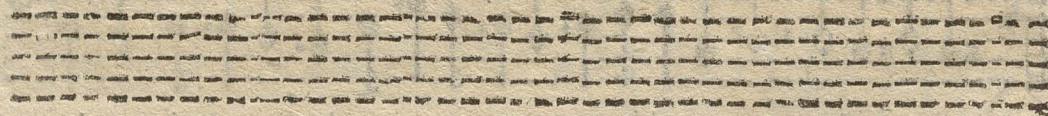


ria cū Virgine Maria

cū Virgine Maria

cū Virgine Mari

a.



Doi Cantū, o Tenori

CANTVS Sec. aut Tenor



Vibilate iubilate

Deo iubilate

Deo Iubr.



late Deo omnis ter

ra omnis





ter ra seruite Domino in leti tia seruite



Do mi no in læ ti tia in conspectu eius in exul



ratio ne in exultati



one in exultatio ne scito te quoniam



ipse est De us Quoniam ipse est De us ipse



fe cit nos & non ip si & non ip si nos Alle lu ia



Alle lu ia Al le luia Alleluia Alleluia.







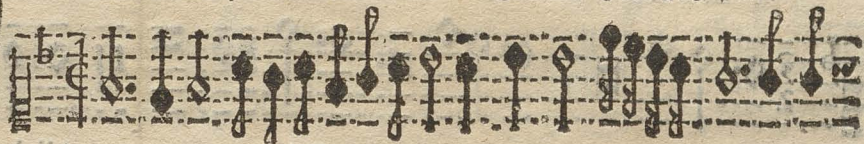


ritia gaudete gaudete tū lati tia gaudete cū lēti tia



Doi Canti, o Tenori.

Cantus Sec. aut Tenor



Ata est Vir go Ma ria Ma



ri 2 Mater est no stra



refugium no strū refugium nostrū refugium



nostrū refugium nostrū & spes no stra



& spes no stra Al le lu ia Al le luia



Al le luia lati lēti venite lēti veni-





te porta te mu nera affer te



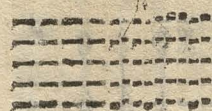
afferte lau des afferte lau des affer te laudes



Alleluia Alleluia Alleluia Alleluia



Alleluia Alleluia



Al M. R. P. Lettore F. Michele Zanardi da Vrgnano.



Canto, o Tenor, e Basso



I di vi di Vidi speci-



osam sicut columbam sicut columbã spe ci osam sicut co



lumbã speciosam sicut columbã ascenden tem ascendentẽ de su





per riuos aquarum ascendente[m] de super riuos aquarum cuius in est



inabilis odor erat nimis nimis in uestimentis eius nimis in



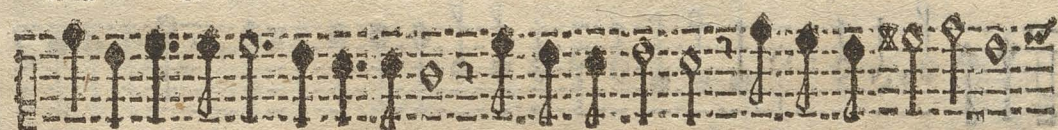
uestimentis eius & sicut dies verni circunda bant eam circun



dabant e am flores rosa rum flores rosa



lilia & lilia conual lium & lilia conuallium & lili



a & lilia conuallium flores rosarum flores rosarum &



lilia & lilia & lilia & lilie conual lium

Small text at the bottom of the page, likely a printer's mark or a list of names.





Regē cœli O Regē Cœli cui talia famulantur ob



sequia obsequia stabulo ponitur qui con tinet mun



dū stabulo ponitur qui continet mun dum qui continet mun-



dū iacet in Præse pio iacet in Præse pi



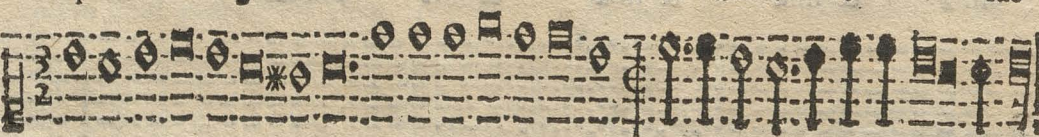
o & in nubibus to nat in nubibus to nat & in



nubibus tonat qui cœlū terrāque regit in sæcula solus qui cœlū ter



rāque re git in sæcula in sæcula solus in sæcula so lus

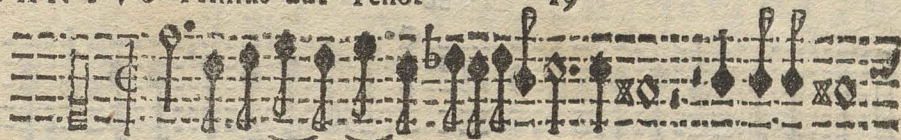


Alleluia Alleluia Alleluia Allelu ia Allelu ia Alle luia



## CANTVS Primus aut Tenor

19



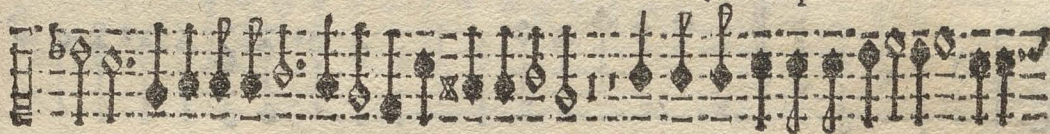
Agnificat Anima me a Do minum anima me



a anima mea Domi nū Et exultauit Spiritus Spiritus me us in



Deo salutari me o salutari me o Quia respe xitre-



spexir respexit humilitatem ancillæ suæ ex hoc beatam me di cēt omne,



generatio nes Quia fecit mihi magna qui potēs est &amp; Sāctū nomē e-



ius &amp; sāctū nomē eius &amp; misericordia eius a progenie in progenies ti



mētibus eum Fecit potentiam in brachio su o disper sit superbos

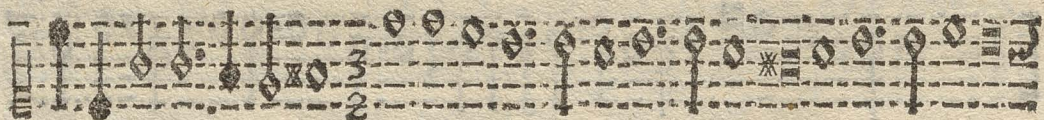


mēte cordis mēte cordis su i Deposuit poten tes de sede &amp; exultauit





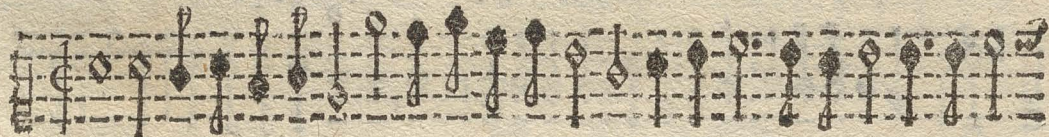
Et exaltauit humiles & diuites dimisit inanes & diui-



tes dimisit inanes Suscepit Israel puerum suum puerum su-



um recorda tus misericordia su-



a Sicut locutus est Sicut locutus est ad Patres nostros Abraham



Abraham & semini eius in secula Gloria Patri & Fili-



o & Spiritui Sancto & Spiritui Sancto Sicut erat in prin-



cipio & nunc & semper & in secula seculorum Amen

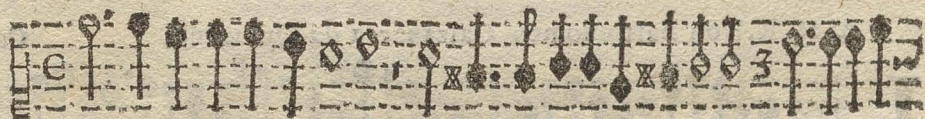


men seculo rum Amen seculorum seculorum Amen





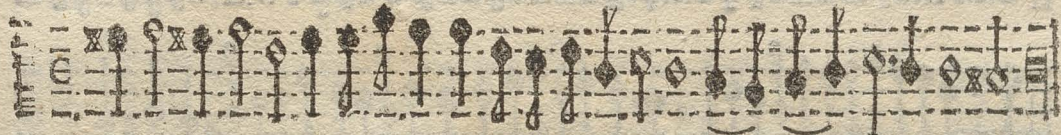
Agnificat, Et exultavit Spiritus meus in Deo salutari meo.



Via fecit mihi magna qui potes est ij & Sanctū nomē



eius & Sanctū nomē eius. Ecce potentiam in brachio in brachio



su o dispersit superbos mēte cordis sui mēte te cordis su i.



Surientes impleuit bonis & diuites & diuites dimisit i-



na nes. Iēut locutus est ij ij ad



Patres nostros ad Patres nostros Abrahā & semini eius & semini eius in secula.



Iēut erat in principio & nūc & seaper ij





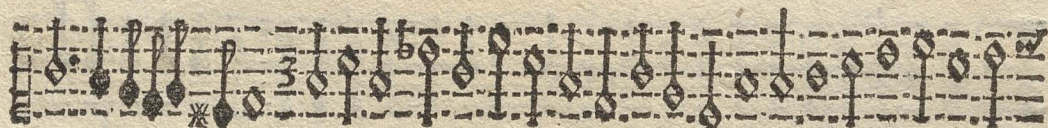
& in sæcula sæculorum Amen sæculorum sæculorum A men.

Al M. R. Don Bartholomeo Calzavacca da Quinzano.

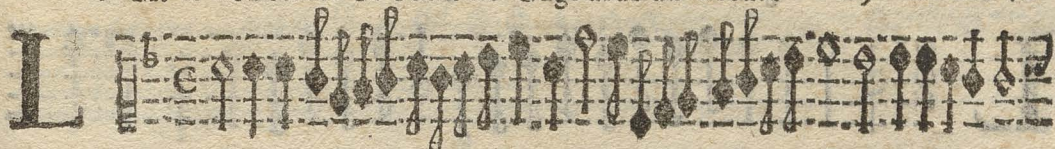
Cantus



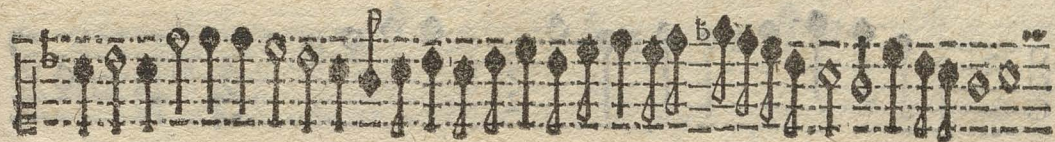
A Quinzana







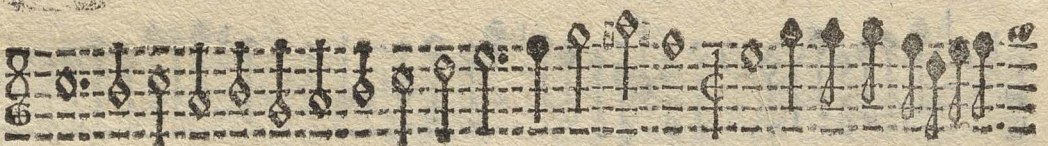
A Gagliarda. Violino, ouer Corneto è Basso







A Dieda Violino, ouer Cornetto, è Basso







Handwritten text, likely a dedication or preface, written in a cursive script. It is located below the musical staves and spans the width of the page.

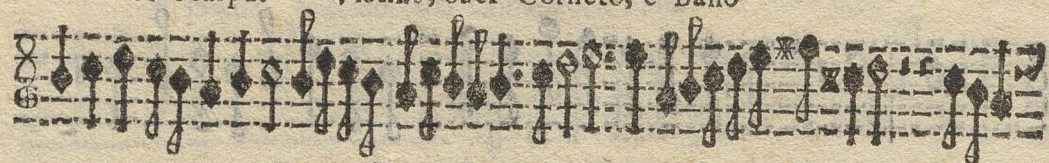
Handwritten text, likely a dedication or preface, written in a cursive script. It is located below the musical staves and spans the width of the page.

Handwritten text, likely a dedication or preface, written in a cursive script. It is located below the musical staves and spans the width of the page.





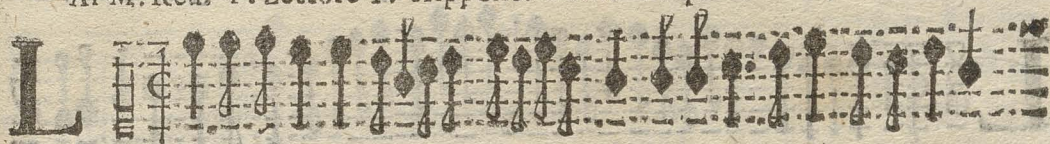
A Scarpa. Violino, ouer Corneto, e Basso



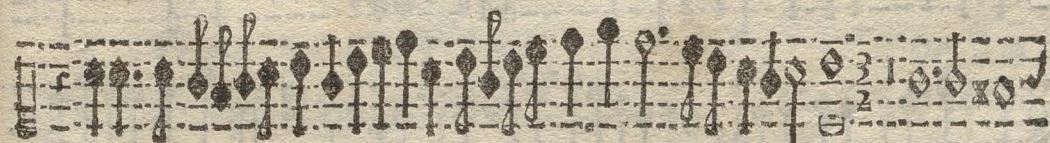
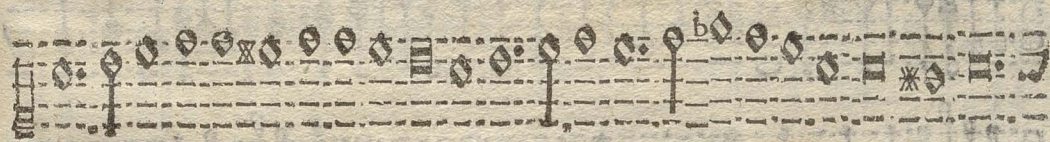


Al M. Reu. P. Lettore F. Hippolito Maria Giuponi.

19



A Giupona. Violino, ouer Cornetto, è Basso

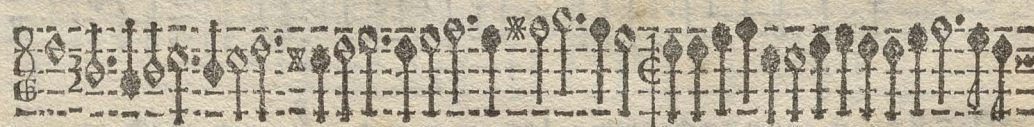
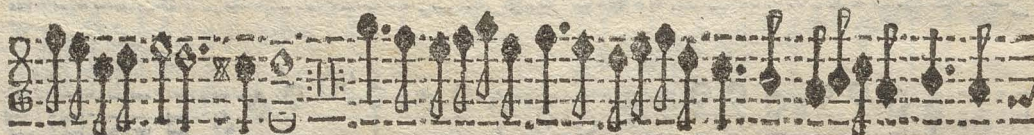
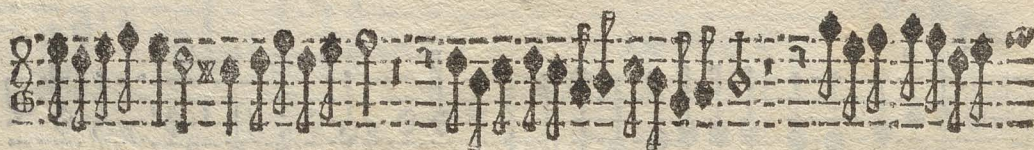




Al M.R.P. Giacomo Finetti d'Ancona Maestro di Capella nella cha grande di Ven.



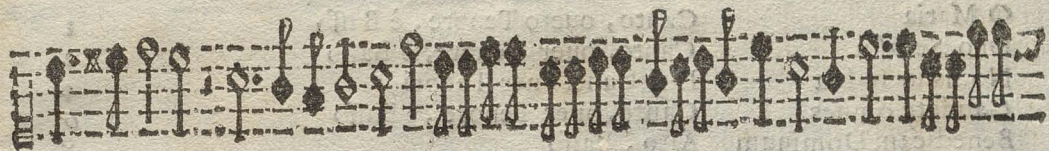
A Finetta. Violino, ouer Corneto, è Basso







A Giusta. Violino, ouer Corneto è Basso





# TAVOLA

Delli Motetti Magnificat & Canzoni a Doi voci.

O Maria	Canto, ouero Tenore, è Basso	1
Duo Serafin	Canto, ouer Tenore, è Basso	2
Notus in Iudæa	Doi Canti ouer Tenori	4
Gaudete omnes	Canto, ouer Tenore, è Basso	5
Benedicam Domium	Alto, Basso	8
Peccauì	Canto, ouer Tenore, è Basso	10
Verbum Caro	Canto, ouer Tenore, è Basso	11
Iubilare Deo	Doi Canti, ouer Tenori	13
Gaudete cum latitia	Doi Canti, ouer Tenori	14
Nata est.	Doi Canti, ouer Tenori	15
Vidi speciosam	Canto, ouer Tenore, è Basso	16
O Regem cœli	Doi Canti, ò Tenori	18
Magnificat	Primi Toni.	19
Magnificat	Octauì Toni	20
La Quinzana	Violino, ouer Cornetto, Tromb. ouero Fagotto	22
La Gagliarda	Violino, ouer Corn. Tromb. ouero Fagotto	23
La Dieda	Violino, ouer Cornet. Tromb. ouero Fagotto	24
La Scarpa	Violino, ouer Cornet. Trombone o Fagotto	26
La Giuppona	Violino, ouer Cornet. Trombone o fagotto	27
La Finetta	Violino, ouer Cornet. Trombone, o Fagotto	28
La Giusta	Violino, ouer Cornet. Trombone, o Fagotto	29

IL FINE.



1

1770

1771

1772

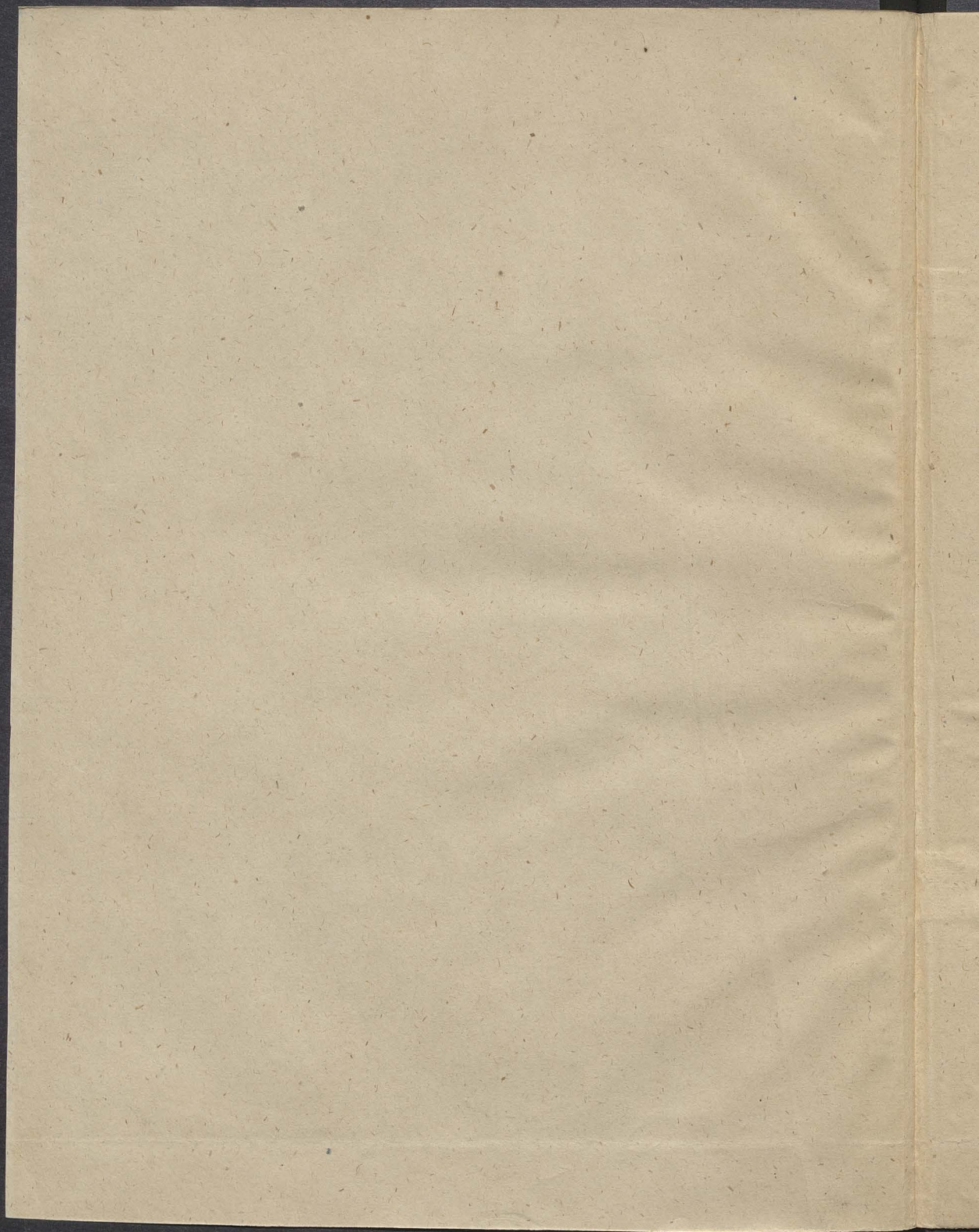
1773

1774

1775

1776







Miss. part. cont.



